

# 4-Way Tele Mod

Telecaster players have long debated the merits of having their pickups wired in parallel vs. series. In the traditional parallel wiring configuration, pickup output is relatively consistent across all three positions. A Telecaster with its pickups wired in series differs in that when both pickups are on at the same time, the combination produces fatter tone and higher output. The 4-Way Tele Mod switch allows the players to have both wiring options at once. Players with reverse wound, reverse polarity pickups such as Lindy Fralins or Fender Texas Specials will receive the additional benefit of hum cancellation in positions 2 and 4. The resulting pickup combinations are:

Position 1 – Bridge Pickup (Standard Tele)

Position 2 – Bridge & Neck Pickups in Parallel (Standard Tele)

Position 3 – Neck Pickup (Standard Tele)

Position 4 – Bridge & Neck Pickups in Series (Fatter tone than position 2 & more output than position 1, 2, or 3)

The ground must be lifted from the rhythm pickup cover by disconnecting the jumper wire from the leg of the pickup cover to the black pickup ground wire. Solder a new wire from the pickup cover to the back of the volume pot. One foot of wire will do. This will maintain the covers shielding capability. When you purchase Mojo's 4-Way Tele Mod kit assembled with pickups, we will do this for you.

