

Step 3: Play That Thing

From here you can probably take it on your own but here's a little guidance on settings. You have 3 controls: Dwell, Volume and Footswitch.

The **Dwell** control sets the level of the signal into the tank. Where you will set this depends on the output level of your amplifier. With a 5 to 20 watt amp set at medium levels you will probably run the Dwell control from 12:00 on up depending on how much "spring" you want in your sound. A lower setting will be smoother sounding than a higher one. With a 50 to 100 watt amp set at a medium level you will probably find settings from 9:00 to 3:00 to be a better range.

The **Volume** control allows you to set the overall amount of wet signal you want to hear. With the Dwell control set correctly you can use this control, in combination with the physical placement of the unit, to control your final sound.

The **Footswitch** jack accepts a 1/4" cable and the footswitch itself (included) should have a single pole single throw latching footswitch. The control line is isolated from the signal line so that the footswitch wire itself can be unshielded allowing interference free operation. Footswitch control is simply reverb on or reverb off.

If you have any further questions regarding setup or operation please feel free to email us at mojoverb@mojotone.com. Your request should be answered within 24 hours.



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CONGRATULATIONS!

You have purchased the only all tube reverb unit currently in production.



The MojoVerb allows you to add as much rich warm reverb sound as you want to the signal from your existing guitar amp, while still preserving its pure unaltered tone.



Pictured above (top) Original Mojoverb, (bottom) Mojoverb Tweed

Most reverb units attach before your amplifier, which means the signal going in to your amp is altered before it even arrives. Others are wired inside the amplifier, which can be cumbersome as an “add on.” Even when designed into the amp it compromises in the straight signal.

All reverb schemes, except that employed by the MojoVerb, are limited by a feedback loop. This loop is created when the signal is split to send to the reverb tank and then mixed back in later in the signal path.

The MojoVerb takes its input from your amplifiers’ speaker output.

The impedance of the Mojoverb input is high enough that your amplifier doesn’t “see” the MojoVerb. This is proven by turning the output of the MojoVerb to zero and listening to your amps’ straight signal with the MojoVerb attached and disconnected.

The recovery from the reverb tank is then preamped to a proper level to drive an amplifier in the MojoVerb and then to a pair of speakers. The results are astounding!

Your amps’ pure straight signal mixes in the air with the signal from the MojoVerb. With no feedback loop, you can achieve high levels of

You can also affect the mix by placement of the units. Separately mic both the MojoVerb and your amplifier. Then, adjust the signal driving the tank so that the output of the MojoVerb has exactly the same character as your amp. It is particularly notable that even heavily distorted signals mix well with the MojoVerb, which is usually not the case with spring reverb units.

Packing List:

- 1 - MojoVerb Reverb Unit
- 1 - Removable Power Cord (7142618)
- 1 - 2 ¼” Female to 1 ¼” Male Mojo Adapter (1100556)
- 1 - 1 ¼” Female to 1 RCA Male Mojo Adapter (1100555)
- 1 - Single Button Footswitch (1120001)
- 1 - MojoVerb Owner’s Manual

Operating the MojoVerb

Step 1: Getting Hooked Up

The MojoVerb takes its signal from the output section of your amp, so there are several different ways to hook it up.

For Combos with an Internally Wired Speaker and No Output Jack:

This is the most difficult configuration to wire , but still easily handled. You will need a spade lug to ¼” speaker cable made for your setup. The spade lugs will attach to your combo’s internal speaker and the ¼” end of the cable plugs into the input of the MojoVerb. In extreme cases where the combo’s internal speaker is hard wired, there are only 2 lugs and no place to hook up, alligator clips may be necessary. This would be the least preferred method of installation. Correct polarity should be maintained so that the ground of your combo is attached to the ground of the MojoVerb.

For Combos with a Single ¼” Output:

Run a ¼” to ¼” speaker cable from the output jack of the combo to the input jack of the MojoVerb. Then run a ¼” to spade lug speaker cable from the output jack of the MojoVerb to your combo’s speaker. An alternate to this method is to run a ¼” male to 2 x ¼” female

Y jack (provided) out of the speaker jack in the combo. Run a ¼” to ¼” cable from one of the Y female outputs to the input of the MojoVerb. Next, run your combo’s ¼” to spade connector cable from the other female out to the amps’ internal speaker. These methods are basically the same except one utilizes the MojoVerbs’ internal Y to allow hookup without and extra connector.

For Heads with a Single ¼” Output:

Run a ¼” to ¼” speaker cable from the output jack of the combo to the input jack of the MojoVerb. Then run a ¼” to spade lug speaker cable from the output jack of the MojoVerb to your speaker cabinet.

For Heads with more than one ¼” Output:

Use the method above, or run a ¼” to ¼” speaker cable from the output jack of the combo to the input jack of the MojoVerb. Then run a second ¼” to ¼” speaker cable from the output jack of the MojoVerb to the input jack of your speaker cabinet.

Special Cases

In head configurations there are sometimes 2 jacks wired in parallel on the input of your speaker cabinet. In this case you may also wire from your head to the cabinet as usual and then wire an additional ¼” to ¼” speaker cable from the second jack to the input of the Mojoverb.

For amps with RCA outputs it will be necessary to convert the output to ¼” with a male RCA to female ¼” adapter (provided) before doing any of the described combo wirings.

Step 2: Powering Up

The MojoVerb has a standard 3 prong grounded IEC line cord included. Hook your main amp up to power as usual after completing Step 1. Connect the MojoVerb to line power. Turn both units on. If there is an excessive amount of hum you will need to install a ground lift (provided) on the MojoVerb. With this step completed, power both units on once again and move on to step 3. You are ready to make some noise.